

Ceramics

Syllabus 2023-2024

Mr. Eric Presley

Ceramics is a year-long visual arts course which focuses on 3D art foundations and concepts. Students will have a practical experience in the creation of artwork using a variety of hand-building and wheel throwing techniques using clay.

The emphasis is on:

- exploration multiple ceramic construction and glazing techniques
- study the significance and use of ceramic by many cultures throughout history
- the process & importance of human expression and art-making.
- the development of creativity and artistic "voice"

General Expectations

- Please be on time. This means be in your seat and ready to go when the bell rings. The majority of the work for this course will be done during class, so you need to be here and be on time. We will use the entire class time either learning working on art or cleaning.
- Lets exercise respect in the classroom at all times. This means respect of other each other (you, me and fellow students), the materials/supplies and the classroom. Lets pay attention during instruction and when others students are talking. Consequences for being disruptive or destructive will be discussed on an individual basis, but would include additional cleanup, detention, referral, parent contact and/or lowering of studio performance grade.
- New art department policy: all phones will be placed in the lock box during class instruction and work time. This give students the opportunity to focus on their work undistracted.

Attendance And Tardy Police

Tardy Policy: Tardies 1 through 3, you will be marked tardy. On your fourth tardy, you will be assigned to jobs in the studio and/or detention. If tardies are excessive, I will discuss additional make-up time on an individual basis and lower studio performance grade.

Attendance and Missed Work/Homework: The majority of the work for this course will be completed during class time, so it is important for you to be present. If you miss class (excused or unexcused), it is your responsibility to makeup missed work/studio time. See website for late work policies. Check the website and class calendar online for class info/work if you miss school.

Grading Policy And Info

If caught cheating/plagiarizing -- using or "borrowing" someone else's work or imagery (whether it is another student's work, famous artworks or something from the web) -- you will receive a "0" on that assignment in addition to referral and parent contact.

Your **GRADE** will comprise of the following:

20% - Studio Performance/Citizenship (see below)
10% - Class Work (Sketchbook, Quizzes, Practice Work)
70% - Art Projects

Studio performance - Daily participation during class (includes staying on task, abiding by class rules, participating in discussions and critiques...etc.) will be evaluated as **STUDIO PERFORMANCE** or "**CERAMICS CITIZENSHIP**." As a working artist, you will help in the upkeep and maintenance of the studio. Jobs will be assigned on a rotating basis. Failure to do your jobs will have a negative impact on this grade. Unexcused absences will also affect this grade.

Classroom Materials & Supplies

Students should bring a pencil and sketchbook (unlined) daily. All clay and supplies for projects will be provided for projects in class, however students who use excess clay or do not take care of covering and labeling their projects may be charged for additional clay. Please do not bring additional supplies in unless you check with me first to make sure it is compatible with our studio.

I have read and understand/agree to the above regulations, requirements and special conditions of this visual arts course.

Student Name _____

Student Signature _____

Parent Name _____

Parent Signature _____

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