

3D Design and Sculpture

Syllabus

2023-2024

Mr. Eric Presley

In this class we will develop skills and appreciation for various forms of sculpture, techniques, mediums, and the historical importance of art throughout the world. You will use critical thinking skills and problem solving to create original works of art, we will learn techniques to encourage creative thinking and self expression, detailed, step-by-step skill building activities will give you an understanding of the elements and principles of art and the creative process.

This course will provide a foundation in the visual arts with an emphasis on: the elements of art and principles of design; cultivation of creativity and the art-making process; self discovery; developing the student's individual and unique artistic voice; evaluating and understanding art of master artists and fellow students.

General Expectations

Please be on time. This means be in your seat and ready to go when the bell rings. The majority of the work for this course will be done during class, so you need to be here and be on time. We will use the entire class time either learning working on art or cleaning.

Lets exercise respect in the classroom at all times. This means respect of other each other (you, me and fellow students), the materials/supplies and the classroom. Lets pay attention during instruction and when others students are talking. Consequences for being disruptive or destructive will be discussed on an individual basis, but would include additional cleanup, detention, referral, parent contact and/or lowering of studio performance grade.

New art department policy: all phones will be placed in the lock box during class instruction and work time. This give students the opportunity to focus on their work undistracted.

Attendance And Tardy Police

Tardy Policy: Tardies 1 through 3, you will be marked tardy. On your fourth tardy, you will be assigned to jobs in the studio and/or detention. If tardies are excessive, I will discuss additional make-up time on an individual basis and lower studio performance grade.

Attendance and Missed Work/Homework: The majority of the work for this course will be completed during class time, so it is important for you to be present. If you miss class (excused or unexcused), it is your responsibility to makeup missed work/studio time. You will receive additional time to finish work if you have an excused absence.

Grading Policy And Info

Your GRADE will comprise of the following:

- 20% - Studio Performance/Citizenship (see below)
- 10% - Class Work (Sketchbook, Quizzes, Practice Work)
- 70% - Major Projects

Studio performance - Daily participation during class (includes staying on task, abiding by class rules, participating in discussions and critiques...etc.) will be evaluated as STUDIO PERFORMANCE. As a working artist, you will help in the upkeep and maintenance of the studio. Unexcused absences and tardies will also affect this grade.

If caught cheating/plagiarizing, using or "borrowing" someone else's work or imagery you will receive a "0" on that assignment in addition to referral and parent contact.

Classroom Materials & Supplies

Come to every class prepared with a pencil and Chromebook. Additionally, you will want to have a three ring binder to hold project packets which include warm-ups, notes, activities, and/or planning and reflection on projects. Materials and equipment needed for completion of projects will be made available to all students, however, individuals are welcome to use/bring in their own.

Sketchbook - a "sketchbook" will be provided for you however if you plan to take more than one art class you are encouraged to get your own.

I have read and understand/agree to the above regulations, requirements and special conditions of this visual arts course.

Student Name _____

Student Signature _____

Parent Name _____

Parent Signature _____

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